

WE'LL ALWAYS HAVE NEW YORK

Written by

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Based on, Escape from New York

ACT ONE

INT. MOTHER'S PLACE

Tired and sullen, the group returns to Mother's place to lick their wounds.

MOTHER

What the hell happened out there?

Before Billy can answer, Reed interjects.

REED

We just were...unprepared, that's all.

MOTHER

Yeah, because Billy Boy froze at the last second.

She gestures over to Billy.

BILLY

It's not my fault. That's what science is: trying different things until something sticks.

MOTHER

The only thing that was going to stick was our deaths if we didn't get out of there.

Billy and Mother go back and forth for a while incoherently. Reed snaps.

REED

Alright, enough. Yelling at each other isn't going to solve anything. We know how we got here, so let's take a beat and then figure out what to do next.

MOTHER

Oh yeah? And how would you suggest we do that? We have nothing else to surprise them with. We have nothing left.

REED

That's funny because I thought we all had each other.

They all give Reed a doubtful look.

REED (CONT'D)

Look, what I'm saying is we will figure this out. But not by snapping at each other.

Billy smirks as he looks between Reed and Mother, who have fought since the beginning.

BILLY

Oh, now you figure that out?

Reed puts on a small smile.

REED

Smartass.

MOTHER

All of this kumbaya stuff is fine, but what is our next move? Hexion won't wait forever. They're coming.

REED

And we'll stop them. But first, we need to take a step back. Especially Billy.

MOTHER

I don't think that's a good idea. He needs to be coming up with a new plan or device or something.

REED

And he will. But trust me on this, he needs to take a beat.

BILLY

To do what?

REED

Recharge. Get out of reactionary mode. For heaven's sake, be young. If only for a little while.

She looks over at Bee, who has been quiet this whole time.

REED (CONT'D)

Take Bee with you.

BEE

Why me?

Reed glances at her knowingly.

REED

I think you can help Billy find
some peace in the chaos.

MOTHER

We do not have time to sit around
and wait for these kids to play
grab ass. Happiness cannot occur as
long as there's Hexion.

REED

I'd argue there's always time for
happiness.

MOTHER

Be honest. You hit your head out
there, didn't you?

Reed and Mother go back and forth, but their voices trail off
as the focus shifts to Bee, who appears to be in deep
thought, thoughts we suddenly hear.

BEE (V.O.)

Throughout my life, few things have
scared me.

EXT. NEW YORK STREETS

Establishing shots as Billy and Bee ride across the city in a
beat-up Vespa.

BEE (V.O.)

I didn't flinch when attacked in
Madrid or shake when I temporarily
got trafficked in Cuba, but the
noises my dad made after I
accidentally shot my mother? That
scared me.

BEGIN FLASHBACK

INT. BEE'S CHILDHOOD HOME - NIGHT

A 16-year-old Bee stands over her mother with a gun in her
hand, the gun appearing to be bigger than her.

Her father (40s), Bee's spitting image in all ways but one)
rushes in and looks around. He runs over to Bee's mother and
tries to assess her damages. He looks up at Bee, confused.

BEE'S FATHER
(sorrowful)
Why?

BEE
(deadpan)
She got in the way.

In shock, Bee begins to tremble as her father's guttural screams fill the air.

BEE (V.O.)
That moment changed everything.
Suddenly, I wasn't my father's
pride and joy. The girl he taught
to slay first and feel nothing
second. I was a weapon. And one out
of control.

The police seize Bee as she screams and cries for her father to help her.

BEE
(pleads)
It was a mistake. Don't let them
take me away. Dad, please, I love
you.

Her father turns his back as the cops forcefully remove her from the house.

INT. COUNTY COURTHOUSE - DAY

Bee sits in a prison orange jumpsuit and looks around the room to see if her father is there. He isn't.

She speaks to the judge on her behalf.

BEE
Your honor, it was an accident. I
was having target practice and
didn't realize the gun had bullets.
Neither did my mom. She used to do
this thing where she would step in
front of my path because she knew
I'd be too focused to hear her. And
this time, when she stepped in, the
gun went off.

Bee breaks down in tears.

BEE (CONT'D)

It was an accident. Please, have mercy. I'll never touch a gun again. I'm sorry.

END FLASHBACK

Bee fiddles with the self-defense ring on her finger.

BEE (V.O.)

I haven't talked to my father since. And at this point, I don't want to. That night taught me one thing: family and fears are weaknesses that I don't want or need.

The Vespa stops. Billy begins taking off his helmet and looking around as Bee watches him.

BEE (V.O.)

But unfortunately, I met Billy. His ambition? His desire to change the world? The thought of him leaving? That all fills me with fear.

EXT. HUDSON RIVER PARK

They walk alongside the River. Billy looks over at Bee curiously.

BILLY

You're unusually quiet. What's going on in that beautiful head of yours?

Bee smiles to herself.

BEE (V.O.)

Only he can make me smile at a compliment about something so mundane as beauty.

BEE

I'm fine. I've just been thinking.

BILLY

I know, but don't worry, we're gonna figure out how to stop Hexion. This delay is only temporary.

Bee stops mid-walk and turns to Billy with annoyance.

BEE

Seriously Billy? We've barely been out here for 30 minutes, and you're thinking about work.

BILLY

How can I not when so much is at stake? We've got to keep our heads on the goal -

Bee cuts him off.

BEE

Why can't you ever be in the moment? Every time we're together, I can never fully have your attention because of all of this.

BILLY

(sarcastically)
Sorry, I want to help people.

BEE

Don't even. It's not about that. I know that stuff matters and is important, but this is important, too. Or at least, it is to me.

She walks off, frustrated. Billy catches up to her.

BILLY

This is important to me, too.

BEE

Then act like it. Make time for work, for downtime...and for me.

BILLY

I can do that.

Billy stares at her and smiles. It unnerves her.

BEE

What?

BILLY

You care about me, don't you?

BEE

I didn't say all of that.

BILLY

(taunting)
Somebody really likes me.

She rolls her eyes playfully.

BEE

You annoy me more than anyone ever has. You're too serious. Too committed to the cause. And too smart for your own good. It's agonizing. Does that sound like I like you?

Bee starts giggling.

BILLY

Nope. It sounds more like love.

Billy invades her space. He looks deep into her eyes as he lovingly tucks her hair behind her ear. Bee stops giggling.

BEE (V.O.)

I love when he looks at me like he's staring into my soul.

(beat)

Ugh. When did I get like this?

BILLY

Do you? Love me?

BEE

I haven't said those words since -

Billy cuts her off.

BILLY

I know. And he didn't deserve them. But if you do, if you love me - and I suspect that you do - I think that you should say it because in times such as this, at any time at any moment, if you feel something, you should say it before you lose the chance to.

Billy trails his hand across Bee's cheek, collarbone, and chest. Bee's breathing grows heavier with each touch.

BEE

Do you love me?

BILLY

I asked you first.

BEE

I asked you second.

Billy laughs.

BILLY

You're a stubborn woman, you
realize that, right?

BEE

That doesn't answer the question.

Billy picks her up and sits her on his lap as he plops down
on a bench.

BILLY

First I'll show you. Then I'll tell
you.

They passionately kiss. We see their silhouettes begin to
remove their clothes before the focus shifts to the Manhattan
Skyline.

END OF ACT ONE

ACT TWO

INT. MOTHER'S PLACE

Mother stirs a pot of stew and then pours some into a bowl. She walks over to Reed at the table and sits the bowl in front of her. Lost in thought, Reed doesn't notice.

MOTHER

Well, don't just sit there. If
Hexion is gonna kill us, we won't
make it easy by choosing
starvation.

At Mother's voice, Reed snaps out of her daze.

REED

Thanks.

(beat)

This isn't poisoned, is it?

MOTHER

You think I'm trying to kill you?

REED

It wouldn't be the first time.

Mother smirkes. A beat.

MOTHER

We're not that different, you and
I.

REED

You think so?

MOTHER

Sure. Our goals may be achieved
differently, but at the end of the
day, we're two strong women who
show up, and we do it relentlessly.
The world needs more of that.

REED

I guess you're right. We're
leaders. Visionaries. The kind who
can take something old and make it
new.

Reed smiles, which unnerves Mother.

MOTHER
Why are you looking at me like
that?

REED
Because I have an idea, and I think
for once you're going to like it.

Mother leans in, intrigued.

MOTHER
Do tell.

REED
Total liberation followed by
modernization.

MOTHER
You want to form a new society.

Reed nods excitedly.

REED
And we're going to do it.

MOTHER
You and me? Together?

REED
Stranger things have happened.

Mother raises an eyebrow and stares at her for a long moment.

MOTHER
I'm listening.

INT. THE MET - DAY

Billy and Bee walk into the museum holding hands.

BEE
Should we be in here, they could
come.

BILLY
It's okay. Idiots never come here.

BEE
What are we looking for?

BILLY

I thought it would be nice to show you there's a world outside of New York, and what better way to do that than to take you to a place with art from all over?

BEE

Why are you showing me this?

He looks at her seriously.

BILLY

So you can understand why I have to leave.

They look around, walking past artifact after artifact. We see them pass a case full of historical pieces like the iPhone 5s, a Podcast Mic, and a microscope.

Bee pulls out a kubaton and breaks the trophy case to touch the artifacts.

BILLY (CONT'D)

I could've just picked the lock.

BEE

Too boring.

Billy shakes his head at her humorously as they continue. After a while, Bee stops.

BEE (CONT'D)

I get what you're trying to do, but why does it have to be you who leaves? If you're so smart, why don't you bring whatever you need into the city?

BILLY

Because more places than New York need the resources, you think defeating Hexion will stop someone else from trying to create another prison island elsewhere? Evil will always exist, so there needs to be people that will fight it. No matter the cost.

BEE

Even if that cost is me?

Billy grabs her hand.

BILLY

It doesn't have to be. You're choosing to stay here.

Bee snatches her hand away.

BEE

This place sucks, but the enemy you know is better than the one you don't. I'm not afraid of danger, but I don't willingly run into it either.

BILLY

What's dangerous outside of Manhattan?

BEE

The unknown.

Suddenly, they hear glass break as a group of voices laugh.

BEE (CONT'D)

So much for idiots not coming here.

Billy grabs her hand again as they rush out of the library.

EXT. CENTRAL PARK, BELVEDERE CASTLE - EVENING

Billy uses the compass to scan the outcroppings of Manhattan Schist. Bee stares curiously.

BEE

So what's the plan for the schist?

BILLY

I'm still figuring that part out. I can see it, but I can't connect a missing piece.

Billy frustratedly throws one of the rocks.

BEE

It's okay, give yourself some time that's what this whole day has been about. You'll get it.

Bee and Billy lay on the ground. Moments of silence until Bee finally breaks it.

BEE (CONT'D)

I'm gonna miss this. Us.

Billy turns to look at her.

BILLY

You wouldn't have to if you'd just come with me.

BEE

Or you could just stay.

BILLY

You know why I can't stay.

BEE

And you know why I can't go.

Billy sighs.

BILLY

Why do we fight so much? For two people crazy about each other, you'd think we wouldn't butt heads as often.

Bee laughs.

BEE

How else are we supposed to know it happened?

BILLY

What?

BEE

Something real.

BILLY

I love it when you get sentimental.

They share a kiss.

BEE

Thanks for bringing it out of me.

(laughs)

Even though I know you're probably ready to bolt by now.

Bee snuggles closer to Billy's chest. Suddenly, he sits up.

BILLY

Wait. Bolt. That's it!

BEE

What's it?

BILLY

I know how to stop Hexion and save
Manhattan.

Bee quickly sits up.

BEE

That was fast, but you're you, so
I'm not surprised. Don't leave me
in suspense, how can we do it?

Billy starts to speak, then looks at her and stops. He lays
back down, pulling her with him until her head is on his
chest.

He wraps his arm around her and kisses her on the forehead.

BILLY

I'll tell you after this.

He motions towards the sky as they look up and watch the
colors of a beginning sunset.

END OF ACT TWO

ACT THREE

INT. MOTHER'S PLACE - NIGHT

Billy details the plan to Bee, Mother, and Reed.

BILLY

The world evolves, but the earth remains. It's why we're still digging up discoveries centuries later. And I think I know which one we need to use to end this once and for all. The bolt.

MOTHER

The bolt?

Billy nods.

REED

Feel us in on what that is, buddy.

BILLY

According to the old site, City Lore, centuries ago, John Randel Jr. was tasked with creating the blueprint for Manhattan's first street grid, and for the longest time, those markers were hidden, including the last bolt, which became effectively known as Randel's Bolt, or "the hidden bolt."

REED

Okay...

Reed looks confused at Mother. She shrugs in the same boat.

MOTHER

Are you saying we can use this to stop Hexion?

BILLY

Almost immediately.

REED

And it'll protect the entire island?

BILLY

Every single inhabitant.

Mother slaps the table in excitement.

MOTHER

Then what the hell are we waiting for? Let's strike while the iron is hot!

Billy hands out a sheet of paper.

BILLY

Slow down; we need to collect these supplies first. Before we can use the bolt, I have to make a battery.

REED

And this battery does what?

BILLY

It'll amplify the schist's energy.

Mother looks at the list.

MOTHER

None of this should be hard to find, but I may have to call in a few favors.

BILLY

Do what you have to, we don't have much time.

REED

Don't worry; we're on it.

BILLY

Get everything and then meet me and Bee at the Empire State Building.

MOTHER

Why there?

BILLY

That's where the bolt's going. This ends tomorrow.

EXT. MANHATTAN BRIDGE - NIGHT

Bee and Billy walk the bridge hand in hand.

BILLY

Today was great. Being with you always is.

BEE

I'm so proud of you. The best thing about you is that you never give up. It's also the most annoying thing about you.

They share a laugh loaded with love and sorrow.

BILLY

For the record, I wish that things could be different. That none of this happened, and you and I could just be a regular couple arguing over something as simple as whose turn it was to make dinner.

BEE

I know. Life may not have dealt either of us a fair hand, but at least it brought us to each other.

BILLY

And you're sure you won't come with me? I'll tell you I love you a million times every single day. Starting now. I love you.

She shakes her head as tears form in her eyes.

BEE

We'll always have New York.

BILLY

And you'll always have my heart.

Billy kisses her tears as his own eyes begin to fill.

BEE

Billy?

BILLY

Yeah?

BEE

I love you, too.

Bee throws her arms around Billy's neck and shoves her lips on his as they find themselves in one another.

END OF EPISODE